

PROFILE OVERVIEW

▪ Accomplished in managing all arts related departments and artistic personnel ▪ Experienced in show production and facility management, operations and logistics ▪ Skilled in assessing building conditions and performance equipment systems ▪ Adept at creating budgets, schedules, supervise vendor bids, manage weekly cost control, venue advance and evaluations ▪ Authority at process and strategic management ▪ Exceptional organizational and problem-solving abilities ▪ Able to assess venue security procedures as well as facility processes ▪ Experienced at negotiation and management of labor issues ▪ Comprehensive management of all pre- and post-production aspects of a project ▪ Qualified in directing the artistic process in development, booking and execution of projects ▪ Experience in NYC and International theatre and concert production ▪ Large scale touring experience ▪ Proven track record for superior production presentation ▪ GCPH, Graduate Certification Public Health Policies and Programs – University of South Florida ▪ COVID-19 Compliance Officer certification - Live Event and TV & Film (Health Education Services) ▪ COVID-19 workplace response and protection training certification (National Institute of Environmental Health Sciences) ▪ COVID 19 Training: General Prevention; On-Set Compliance; Production Office Compliance (Georgia Film Academy) ▪ COVID 19 Awareness (360 Training)

EXPERIENCE

MT Production Group – President/Owner – New York / Nashville / Orlando (Present)

- Producer / Consultant for theatrical, industrial and concert events, orchestral operations & logistics
- General Manager, Tour and Production Management for events and organizations
- Owners Representative for arts venue construction, renovation/upgrades and capital projects
- Administrator for facility operations and logistics as well as security procedures
- Adept in creating budgets, labor estimates, schedules and venue evaluations as well as all post event details
- Manage all details associated with artistic, production and operations departments
- Supervise all personnel, vendor and union contracts
- Analyze long term business plans for growth and revenue improvement opportunities
- Clients: Walmart Inc., The Kennedy Center, San Diego Symphony, Orange County Convention Center and others

Dr. Phillips Center for the Performing Arts (& Bob Carr Theater) – VP / Production & Facility Operations (Oct '14 – Sept '17)

- Responsible for all facility operations / logistics and production activities for the \$329 million facility
- Administrator for \$6.1 million combined capitol and building operations budgets (25% of overall budget) for Dr. Phillips Center (330,000 sq ft.) and Bob Carr Theater (78,050 sq ft.)
- Operations liaison with Board of Directors
- Supervised scheduling of all performance and event spaces
- Negotiate and oversee compliance of IATSE Local 631 CBA (\$1.5 million +/- annual)
- Logistics and Operations team member for Phase Two of building project - \$221 million Steinmetz Hall construction.
- Identify and act as Owners Representative for capital projects and key member of senior leadership team
- Manage all stagehands and production operations / building engineers and building operations and respective budgets
- Coordinated all Guest Services and Event Operations as well as all building scheduling and ADA compliance
- Oversee all grounds maintenance and valet operations for all properties
- Developed security procedures / oversight of 3rd party security firm (\$780K annual)
- Managed 34 Full Time and 20 – 100 Part Time employees (depending on activity)

Carnegie Hall Corporation – Director of Production - New York (Aug '04 – Oct '12)

- Responsible for all technical logistics including budgeting, operations, scheduling and labor issues related to over 650 yearly events on site as well as Carnegie Hall's off-site presentations (\$20.8 million +/- annual event budget)
- Negotiate and oversee compliance of IATSE Local One CBA (6.3 million +/- annual)
- Line Producer for all productions produced by Carnegie Hall and Weill Music Institute concert education events
- Member of advisory staff and owners theatrical representative, overseeing the construction, operation and overall logistics of \$300 million Resnick Education Wing part of the Weill Education Institute and renovation of backstage and administration spaces within Carnegie Hall footprint (304,000 sq. ft)
- Identify and manage capital projects associated with performance areas
- Interface with all facility operations as they pertain to individual concert / event operations
- Collaboration with Box Office, House Management, Booking, Marketing, Development, Finance, Security, Facilities and General Administration departments with regards to event specifics and long-range planning, coordination and logistics
- Interview and counsel all licensees as well as estimating all costs associated with potential performances
- Managed 10 Full Time and 20 – 60 Part Time employees (depending on activity)
 - **Carnegie Hall Corporation – Production Manager – New York**

Festival Productions, Inc. & George Wein Productions – Line Producer - New York

- Managed all logistics and details associated with production / Employed and supervised all production personnel
- Markets include JVC Jazz Festival; Newport Jazz Festival; Verizon Music Festival; HIP Jazz Series and others

Hawley-Morton Productions, Inc. – Associate Producer / General Manager - New York

- Supervised all technical and logistical details for premiere production company in New York City
 - Responsible for production, budgets, personnel, and vendor relationships / Advised on artistic content for events
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Concerts / Events / Projects / Industrial (partial list)■ **For MT Production Group**

- Walmart – Owner Representative – Construction of Corporate Auditorium and Conference Center
- The Kennedy Center – Consultant – COVID Compliance Procedures and Protocols
- San Diego Symphony – The Rady Shell @ Jacobs Park - Opening Ceremonies - Interim Director / Consultant of Production
- The Kennedy Center / The REACH - Building Commissioning - Opening Ceremonies / Producer / Production Director
- Artis-Naples - Production Operations Consultant
- Orange County Convention Center – Theater Consultant ○ Orlando Philharmonic - Facility and Operations Consulting
- Cox Media Concert Events - Stage Supervisor ○ Ardea Arts / NYC - Budgeting Consultant
- Dr. Phillips Center for the Performing Arts Grand Premiere - Producer / Theater Operations Consultant
- Hartford Symphony / Talcott Mountain Music Festival - Producer / Operations Consultant
- Oprah Winfrey’s – The Life You Want Tour – “O Town” Festival area - Production Supervisor
- CineConcerts, LLC - Production Supervisor - The Gladiator Live w/ The Philadelphia Orchestra
- Columbia Artist Management Inc. (CAMI) - Associate Production Consultant - The Lord of the Rings Trilogy: Musikhuset Aarhus / Aarhus Symfoniorkester – Aarhus, Denmark; O2 Arena / Prague Orchestra – Prague, Czech Republic; Wolftrap Foundation for the Performing Arts - Vienna, VA; Hamer Hall / Melbourne Symphony Orch - Melbourne, AUS; Dallas Music Fair / Dallas Pops - Dallas, TX

Broadway / Off-Broadway / National - International Tours (partial list)

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| ■ <i>Oklahoma!</i> - Broadway, Assoc. PM | Gershwin Theatre, Broadway | New York |
| ■ <i>Les Misérables</i> - Far East Tour, Assoc. PM | Cameron Macintosh Inc. | Far East Tour |
| ■ <i>Les Misérables</i> - Final Broadway Performance, Assoc. PM | Imperial Theatre, Broadway | New York |
| ■ <i>Les Misérables</i> , PSM | Cameron Mackintosh Inc. | National Tour |
| ■ <i>Joseph and The Amazing Technicolor Dreamcoat</i> , PSM | Really Useful Management Co. | National Tour |
| ■ <i>Black & Blue</i> , SM | Minskoff Theatre, Broadway | New York |
| ■ <i>Those Were The Days</i> , Sound Design | Edison Theatre, Broadway & National Tour | New York |
| ■ <i>Chess</i> , SM | Imperial Theatre, Broadway | New York |
| ■ <i>West Side Story</i> , SM | Chatelet - Théâtre Musical de Paris | European Tour |

Concerts / Events / Projects / Industrial (partial list)

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| ■ <i>Tony Awards – 2001-2006</i> , Production Supervisor
CBS Telecast | Radio City Music Hall | New York |
| ■ <i>Kimmel Center for the Performing Arts Opening Gala</i> , PSM
ABC Regional Telecast | Kimmel Center for the Performing Arts | Philadelphia, PA |
| ■ <i>New Jersey Performing Arts Center Premiere Gala</i> , PSM
PBS telecast | New Jersey Performing Arts Center | Newark, NJ |
| ■ <i>54th Presidential Inaugural Concert</i> , Scenic Supervisor
National telecast | Lincoln Memorial | Washington, DC |
| ■ <i>50th Anniversary – Newport Jazz Festival</i> , PSM | Fort Adams State Park | Newport, RI |
| ■ <i>La Pasión Segun San Marcos</i> , Production Supervisor | Sydney Opera House | Sydney, AUS |
| ■ <i>Times Square 1999, 2000 - Millennium Celebration, 2001</i>
Worldwide telecast – Networks & Cable | Production Consultant & Supervisor
Times Square | New York |

➤ *Additional shows, concerts, events can be viewed on LinkedIn – [linkedin.com/in/jim-badrak-72594139](https://www.linkedin.com/in/jim-badrak-72594139)*

Guest Lecturer / Adjunct Professor / Instructor / Workshop Coordinator

- Kennedy Center American College Theatre Festival 2021 – Panelists - COVID Safety Workshop
- SETC / National Conference for Outdoor Theatre 2020 - Panel Member – “Pandemic Proofing for Your Theatre”
- Acoustical Society of America Conference – Invited Paper / Lecturer – “Assisted Listening Systems in Assembly Spaces”
- IAVM / PAMC 2017 Conference – Lecturer – Assisted Listening Devices
- APAP / NYC 2017 Conference – Faculty – Security for the Performing Arts
- Performing Arts Exchange Conference 2016 – Faculty – Venue Safety and Security
- Valencia College - Advisory Council – Entertainment Design and Technology Program
- Yale School of Drama; SUNY Purchase; NYU; University of Miami; Baruch College; Appalachian State; Rutgers University; FIU; Barry University; Rosen College of Hospitality Management / University of Central Florida

Education / Training / Affiliations

- B. M., Musical Theatre/Voice - University of Miami, FL ■ Evening Division, Orchestral Conducting - The Juilliard School, NYC
- GCPH, Graduate Certification Public Health Policies and Programs – University of South Florida
- Union Affiliations: AEA, AGVA, IATSE ■ Writer/Publishing member of ASCAP ■ Phi Mu Alpha Sinfonia
- Member – MEIEA (Music & Entertainment Industry Educators Association) ■ COVID Compliance Officer Certification
- Performing Arts Center Operations Consortium ■ OSHA 10 Certification
- IAVM – PASS (Performing Arts Safety & Security) sub-committee ■ Event Safety Alliance - Member

Public Health and Safety Certifications

- GCPH - Graduate Certification
Public Health Policies and Programs
- COVID - 19 Awareness
- COVID - 19 Compliance Officer - TV & Film
- COVID - 19 Compliance for Live Events
- COVID - 19 Workplace Response and Protection Training
- COVID 19 How to Clean & Disinfect Public Seating
- COVID-19 General Prevention
- On Set Production: COVID 19 Compliance
- Production Office: COVID 19 Compliance
- Event Safety Access Training & Professional Member
- Leadership / Guest Services Training
- Leadership / Guest Services Training
- OSHA 10 Certification
- Professional Development - Active Shooter / Workplace
Violence / Cyber Security Training
- Project SERVATOR - Behavioral based surveillance program to
detect, deter and disrupt hostile violence. Orlando Joint
Terrorism Task Force with FBI London Legal Attaché Office

Issuing Authority

University of South Florida
360 Training
Health Education Services
Health Education Services
National Institute of Environmental Health Sciences (NIEHS)
Irwin Seating Company
Georgia Film Academy
Georgia Film Academy
Georgia Film Academy
Event Safety Alliance
Disney Institute
The Ritz-Carlton Hotel Company, L.L.C.
OSHA Safety Training Institute
FEMA
Federal Bureau of Investigation (FBI)

References

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Jim is the Principal / Owner of MT Production Group (*Music Theatre Production Group*). He consults with arts organizations focusing on production, facility operations, venue construction/renovation, labor issues, security protocols and general operations. He recently consulted with The Kennedy Center on the opening of their new education/rehearsal/performance facility called The REACH as well as co-producing the associated Opening Ceremonies. In addition, he is currently the owner representative for Walmart for their new corporate auditorium and conference facilities in Bentonville, AR. He has also recently consulted with the San Diego Symphony for the opening of their new summer home - The Rady Shell @ Jacobs Park as well as Artis-Naples (Naples, FL) providing production support for a series of concerts and Broadway touring productions.

Like the Kennedy Center, Jim was brought on to consult on the commissioning of the facility and produce the Opening Ceremonies for the Dr. Phillips Center for the Performing Arts in Orlando. He then served as Vice President of Production & Operations for DPC being responsible for \$6.1 million-dollar of operating budgets (25% of overall budget) and was a member of the initial logistics and operations team for Phase Two completion of the \$221 million Steinmetz Hall construction project (500,000 + sq ft. facility). Before starting MTPG he was associated with Carnegie Hall for 16 years starting as a stage manager and ending as the first Director of Production in the history of the facility. While at Carnegie, Jim helped facilitate the \$20.8 million-dollar events budget, supervised the \$6.3 million-dollar labor contract and was on the advisory team that oversaw the \$300 million-dollar building of the Resnick Education Wing part of the Weill Education Institute.

Prior to his appointment at Carnegie Hall, Jim served as the Line Producer for Festival Productions – producers of the JVC Jazz Festival, Newport Jazz & Folk Festivals as well as others. Throughout his career, he has participated in many events ranging from Bette Midler's Hulaween Ball, Frank Zappa's 50th Birthday Party in NYC, The 54th Presidential Inaugural Concert in Washington DC as well as events involving President Jimmy Carter and President Bill Clinton. Jim has also been involved in other facility openings including The Kimmel Center, NJ Performing Arts Center and the Constitution Center in Philadelphia.

During his years in NYC, Jim spent 6 years as a Production Supervisor for The Tony Awards. He has also been involved with Broadway and National touring productions that include Oklahoma, Les Misérables, Joseph and The Amazing Technicolor Dreamcoat, Black & Blue, Those Were The Days, Chess, West Side Story as well as many Off Broadway Productions. Jim toured as sound mixer for French jazz pianist Claude Bolling and his Big Band; writing, producing music and executive producing the 25th Anniversary Album for The Ridiculous Theatre Company as well as owning and operating his own sound reinforcement company designing and supplying sound systems.

Jim is an active member of Actors Equity Association (AEA), the International Association of Stagehands and Employees (IATSE), American Guild of Variety Artists (AGVA). He is a past individual member – MEIEA (Music & Entertainment Industry Educators Association), individual member of The League of American Orchestras, writer / publishing member of ASCAP. Jim has worked all over the world including Australia (Sydney Opera House, Melbourne's Hamer Hall), China (Shanghai Grand Theatre), Singapore (Kallang Theatre), Czech Republic (Prague O2 Arena), Denmark (Musikhuset Aarhus), France (Chatelet - Théâtre Musical de Paris) and numerous other venues throughout Europe and Canada.

In addition to lecturing at Yale School of Drama, Jim also lectures at campuses around the country and currently sits on the Entertainment and Design Advisory Council for Valencia College. He presented a technical paper at the Acoustical Society of America annual conference on Assisted Listening Devices in Assembly Spaces (2017) as well as contributing at the IAVM / PAMC 2017 Conference in Chicago on that same topic. Jim has presented at APAP / NYC 2017 Conference on Security for the Performing Arts and the Performing Arts Exchange Conference 2016 on Venue Safety & Security. In 2020, Jim was a panelist for SETC Outdoor Theatre webinar on "Pandemic Proofing your Theatre" and in 2021 sat on a workshop panel for COVID Safety for the Kennedy Center American College Theatre Festival. Jim has completed FEMA professional development in Active Shooter, Workplace Violence and Cyber Security as well as completing training for Project SERVATOR – a surveillance program given by the FBI Orlando Joint Terrorism Task Force in coordination with the FBI London Legal Attaché. Jim is a member of the IAVM sub-committee on Performing Arts Safety & Security, Performing Arts Center Operations Consortium and is OSHA 10 Certified. Most recently he has completed courses by the National Institute of Environmental Health Sciences, Irwin Seating and Health Education Services receiving certification as a COVID Compliance Officer (CCO) as well as participating in webinars regarding COVID 19 response and protection and venue re-opening protocols. To augment these accreditations, Jim has received a Graduate Certification in Public Health Policies and Programs from the University of South Florida.

Jim has stage/production managed and or produced numerous events during his facility tenures and in the freelance world that have included but not limited to artists such as: *James Taylor, JayZ (1st Hip/Hop - Rap concert at Carnegie Hall), U-2, David Byrne, Sheryl Crow, Rain Forest Benefit (James Taylor, Billy Joel, Elton John, Lady Gaga, Bruno Mars, Jenifer Hudson, Meryl Streep, Vince Gill, etc.), Youssou N'Dour, Evanescence, Brian Wilson, The Beach Boys, John Mellancamp, Diana Ross, 4 Tops/Temptations, Gladys Knight, Joe Cocker, Norah Jones, Nina Simone, Dave Brubeck, Tony Bennett, Wynton Marsalis, Ray Charles, Wayne Shorter, Herbie Hancock, Keith Jarrett, Chick Corea, Bobby McFerrin, Stephen Sondheim, Julie Andrews, Michael Feinstein, Bette Midler, Patti LuPone, Audra McDonald, Odette, Paul Winter, Chita Rivera, Tito Puente, Cesaria Evora, João Gilberto Celia Cruz, Yo-Yo Ma, Isaac Stern, Jessye Norman, Andre Watts, Denyce Graves, Frederica Von Stade, Emanuel Ax, Jean Pierre Rampal, Pierre Boulez, Gustavo Dudamel, Kathleen Battle, Philip Glass, Alvin Ailey Dance, Savion Glover, Madeline Kahn, Nathan Lane, Sam Waterson, Carol Channing, Leslie Uggams, Elaine Stritch, Nell Carter, Marilyn Horne, Brian Stokes-Mitchell, Reba McIntire, The New York Philharmonic, The Chicago Symphony Orchestra, New York Pops, Philly Pops, The Philadelphia Orchestra, The Berlin Philharmonic, The San Francisco Symphony, The Juilliard String Quartet, Tokyo String Quartet, The Orchestra of St. Luke's, Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band as well as many other artists and organizations.*

A graduate of the University of Miami with a B.M. in Musical Theatre/Voice Principal as well as studying orchestral conducting at The Juilliard School/Evening Division, Jim started out as a trumpet player and continues to play in his spare time. He has a trumpet collection consisting of instruments that date back to 1909. Jim also makes Pilates equipment in his spare time.
